

Massimiliano Caldi



Massimiliano Caldi (Milano 1967), with a big international experience in the fields of symphonic music, opera, operetta and ballet, an attention on contemporary music and on the revival of the 19th century opera, stands out for his high professional preparation and for his bright and linear directorial style.

Winner of the first prize at "G.Fitelberg" International Competition (1999), Caldi is Principal Conductor of the "A.Malawski" Podkarpacka Philharmonic of Rzeszów and First Guest Conductor of the Polish Baltic "F.Chopin" Philharmonic of Gdańsk (Danzig). He had been President of the Jury of the International Piano Competition Massarosa - IX edition (2018), teacher of the Florence Conducting Masterclass (2015-2017), Principal Conductor and Artistic Consultant of "St. Moniuszko" Koszalin Philharmonic (2014-2017), Artistic Director of Silesian Chamber Orchestra (Katowice, 2006-2010) and Principal Conductor of "Milano Classica" Chamber Orchestra (1998-2009).

In the last ten years he took tournées in **Israel, Oman, U.S.A., Chile, Brasil, Germany, Austria, Russia and Turkey.**

Last year, in opera field, he conducted the prologue from **Mefistofele** by **Boito** (Gdansk June 2018) **Cavalleria Rusticana** by **Mascagni** in a semi-scenic version (Rzeszow June 2018) and **Bastiano e Bastiana** by **Mozart** (Oliwa August 2018). In symphonic field he came back in **St. Petersburg** with the **Philharmonic Orchestra** (April 2018) and on the podium of **Orchestra I Pomeriggi Musicali** (May 2018) and **Orchestra Sinfonica Siciliana** (September 2018). He also conducted **Rossini's Petite Messe Solennelle** in Warsaw (September and October 2018).

In Poland he had been invited by **International Festivals** and he appears regularly on the podium of the **most important Philharmonic and symphonic orchestras** like, for example, Sinfonia Varsovia, Warsaw Polish Radio Symphonic Orchestra and the "Sinfonia Iuventus" Orchestra at the hall of the National Philharmonic in Warsaw and at Studio Lutoslawski S-1, the Szymanowski Philharmonic Orchestra of Krakow, the Beethoven Academy Orchestra of Krakow and the Philharmonics of Lodz, Bydgoszcz, Torun, Olsztyn... and others.

Caldi has recorded for **Acte Préalable**, the **CD Raul Koczalski - Piano concertos** (January 2018) and for **Sony Classical**, the **CD Mario Castelnuovo-Tedesco, Gian Francesco Malipiero, Riccardo Malipiero Cello concertos** (April 2018).

Massimiliano Caldi, the only Italian, **won the Gazzetta Italia Prize - 2018 edition** for having distinguished in the promotion of Italian music in Poland and the Polish one in Italy.

(updated biography to 23 January 2019)